



Mischpult

- mind. 20 Kanäle (Belegung s. u.)
- 4-fach Klangregelung (2 x semiparametrische Mitten)
- mindestens 2 Effektwege

Monitoring

- **5-Wege-Monitoring**
- 3 Wedges 12"/1"
- 1 Wedge **15"/1"** (Monitor 2) oder 12"/1" geeignet für Tiefbasswiedergabe (Bass Pedale)
- 1 In-Ear (Sender und Empfänger vorhanden)

FOH-FX

- 1 Hallgerät für Gesang (z.B. TC M3000, Lexicon LXP-15, Yamaha SPX-990 ...)
- 1 Digital Delay für Gesang (z.B. D-1500, SDD-3000, TC D-Two, TC M-One...)
- Min 6 Gates/Kompressoren, besser 8.
- Dual Mono 31-Band Master EQ.

Pultbelegungs-Plan:

Kanal/Instrument	Mic / DI	Inserts	Monitor
1/Bass Drum	Shure Beta 52*	(Gate/Comp)	In-Ear
2/Snare	Shure SM 57*	(Gate/Comp)	In-Ear
3/HiHat	Kondensator		-
4/Tom 1	Sennheiser E604/Shure SM 57	(Gate/Comp)	-
5/Tom 2	Sennheiser E604/Shure SM 57	(Gate/Comp)	-
6/Tom 3	Sennheiser E604/Shure SM 57	(Gate/Comp)	-
7/Tom 4	Sennheiser E604/Shure SM 57	(Gate/Comp)	-
8/Overhead Drums L	Kondensator**		In-Ear
9/Overhead Drums R	Kondensator**		In-Ear
10/Bass	Palmer DI (Phantom 48V)*		M1, M2, M3, M4, In-Ear
11/Keyboards L	DI		M1, M2, M3, M4, In-Ear
12/Keyboards R	DI		M1, M2, M3, M4, In-Ear
13/Bass Pedal	DI		M1, M2, M3, M4, In-Ear
14/Guitar	Shure SM 57*		M1, M2, M3, M4, In-Ear
15/Acoustic Guitar	DI		M1, M2, M3, M4, In-Ear
16/Lead Vocal	Shure Beta 58 Wireless*	Comp.	M1, M2, M3, M4, In-Ear
17/Backing Vocals 1	Shure Beta 58*	Comp.	M1, M2, M3, M4, In-Ear
18/Backing Vocals 2	Shure SM 58*	Comp.	M1, M2, M3, M4, In-Ear

* können seitens „The Edge“ gestellt werden

** Beyerdynamic M201TG können seitens „The Edge“ gestellt werden